

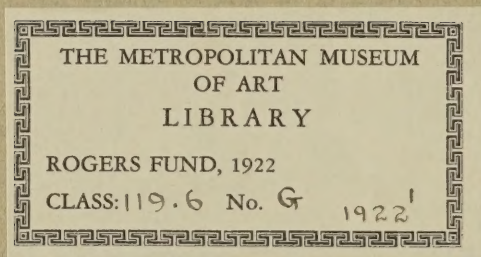
THE METROPOLITAN MUSEUM OF ART




3 0620 00489234 4







44860



Digitized by the Internet Archive  
in 2022 with funding from  
The Metropolitan Museum of Art





R

CATALOGUE  
OF  
*Modern Drawings & Pictures,*

INCLUDING THE PROPERTY OF  
**JOHN DRINKWATER, ESQ.**

*AND OTHER PROPERTIES,*

COMPRISING

*Drawings in Pencil and Water-colour,*

BY OR ATTRIBUTED TO ARTISTS OF THE ENGLISH SCHOOL,

including

F. BRANGWYN, R.A.  
D. Y. CAMERON, R.A.  
J. S. COTMAN  
DAVID COX  
E. DAYES

JOHN DOWNMAN, A.R.A.  
THOS. GAINSBOROUGH, R.A.  
AUG. E. JOHN, A.R.A.  
SIR ED. BURNE JONES, R.A.  
T. ROWLANDSON

PAUL SANDBY, R.A.  
ALFRED STEVENS  
WILLIAM STRANG, R.A.  
J. M. W. TURNER, R.A.  
JOHN VARLEY, ETC.

AND

*Oil Paintings,*

BY OR ATTRIBUTED TO

R. ANSDELL, R.A.  
D. Y. CAMERON, R.A.  
COPLEY FIELDING

SIR JOHN LAVERY, R.A.  
P. DE LASZLO  
J. LEWIS

A. J. MUNNINGS, A.R.A.  
W. ROTHENSTEIN  
W. WALCOT, R.E.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS

**SOTHEY, WILKINSON & HODGE,**

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & MAJOR F. W. WARR, O.B.E., M.O.

*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 22nd day of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior.

Catalogues may be had.

---

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

**Telegraphic Address:**

*"Abinitio, Wesdo, London."*

**Telephone:** (2 lines)

*Mayfair 1784, 1785.*

**In sending Commissions this Catalogue may be referred to as "DAMOCLES."**

**COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.**

# CATALOGUE

OF

## MODERN DRAWINGS AND PICTURES.

Wednesday, March 22nd, 1922.

### Various Properties.

#### DRAWINGS.

#### IN THE PORTFOLIO.

J. CONSTABLE, R.A.

LOT

*de laart*

1 A Woody Landscape, *black chalk*, 10½ in. by 17 in. 1 1 5

COX.

*Reader*

2 Goodrich Castle, *water-colours*, 6¼ in. by 8¾ in. ; and another 2 10

T. GAINSBOROUGH, R.A.

*Heatyard*

3 Sketches, *in black chalk, pencil and wash*, 6 in. by 8 in. 3 5 10  
\* \* \* From the Holland Hibbert collection.

T. GAINSBOROUGH, R.A.

*do*

4 A Cottage, *black chalk and wash* ; and two others, *pencil*, 6 in. by 8 in. 3 2  
\* \* \* From the Holland Hibbert collection.

H. GASTINEAU.

*Hibbard*

5 Carew Castle, *water-colours*, 8½ in. by 11½ in. ; and two others by the same 3 1 10

## H. GASTINEAU.

2 10

- 6 Cardigan, *water-colours*,  $6\frac{1}{4}$  in. by  $8\frac{1}{4}$  in.; and two others by the same 3

Meatyard

## A. F. MAITLAND.

1 10

- 7 Scene on the Dutch Coast, *signed, oil colours on board*, 10 in. by 13 in.; and three others 4

Hibbard

## W. MÜLLER.

5

- 8 In the Bed of the Machno, N. Wales, *signed and dated, water-colours*,  $14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in. 1

Thomson

## W. PAYNE.

1 5

- 9 Moonlight on a Lake, *signed, water-colours*,  $5\frac{3}{4}$  in. by 8 in.; and another by W. Leitch 2

Hibbard

## W. SIMPSON.

3 15

- 10 Attack on the Peiho Forts, from a drawing by F. le B. Bedwell, *signed, water-colours*,  $13\frac{1}{4}$  in. by  $23\frac{1}{2}$  in. 1

Cash

## FRAGONARD.

5 5

- 11 Composition of Nine Figures, *red chalk*, 7 in. by  $6\frac{1}{2}$  in. 1

Meatyard

## T. S. LE BAS.

8 10

- 12 Landscape, with numerous figures, *signed and dated 1730, red chalk*, 9 in. by  $13\frac{3}{4}$  in. 1

Charles

## PAUL SANDBY, R.A., 1725-1809.

2 2

- 13 The Eagle Tower, Caernarvon Castle; and A Landscape in North Wales, a pair, *gouache*,  $2\frac{3}{4}$  in. by  $3\frac{1}{2}$  in.; two in one mount 1

Meatyard

## ISAAC POCOCK, 1782-1835.

10

- 14 Two Female Figures, sketch for a monument, *indian ink and water-colours*,  $6\frac{3}{4}$  in. by  $5\frac{3}{4}$  in.; and an oval Landscape, by Joseph Barber (1757-1811) 2

Hibbard



## DAVID COX, 1783-1859.

- Passed* 15 Sketch of a Railway Bridge, *water-colours*,  $2\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; and  
A Sketch of a Woman, by the same 2

## CLARKSON STANFIELD, R.A., 1793-1867.

- Crook* 16 Sailing-vessels on a Sandy Shore, *water-colours*,  $4\frac{3}{4}$  in. by  $7\frac{1}{4}$  in.;  
and a sepia Sketch, by W. L. Leitch 2

## WILLIAM J. MÜLLER, 1812-1845.

- Meatyard* 17 A Torrent amongst Mountains, *signed*, *water-colours*,  $5\frac{1}{4}$  in. by  
9 in.; and A Study, after Rubens, and three others by the  
same 5

## MOSES HAUGHTON, THE ELDER, 1734-1804.

- Mellaart* 18 Roses in a Basket, *water-colours*,  $7\frac{1}{2}$  in. by 5 in., and a pen and  
ink Sketch by the same; and two water-colours of Flowers,  
by Thomas Holland of Birmingham 4

## BIRKET FOSTER, 1825-1899.

- Raucis* 19 A Meadow, with sheep and a shepherd, a pond and trees in the  
foreground, *water-colours*,  $9\frac{1}{2}$  in. by 14 in. 1

## THOMAS GAINSBOROUGH, R.A., 1727-1788.

- Hebbard* 20 Four small Sketches of cottages and foregrounds, *black lead on*  
*buff paper*, each 3 in. by  $4\frac{1}{2}$  in. 4

- Benn* 21 A Portfolio, containing eight slight Studies of Architectural and  
Marine Subjects, by Samuel Prout and others, *in black and*  
*white chalk on buff paper* 8

- Arnot* 22 A folio Volume, in scarlet morocco gilt, by Rivière, containing  
thirteen Water-colour Drawings, Views of Salzburg, etc., by  
Austrian artists, J. Fischback, F. Gauermann, J. F. Höger  
and Mossman, dated 1835-6, *presented by the Archduke*  
*Charles to John Sheepshanks, the celebrated collector, with*  
*the Archduke's letters and Mr. Sheepshanks' book-plate* 48

- Colwin* 23 An oblong folio Album, in half brown morocco, containing twenty  
Sketches, in chalk and water-colours, by G. Cattermole, F.  
Nash, E. Duncan, etc.; and a quarto Album, containing  
seventeen Sketches by Hablot Browne, etc. 2

5 5

- 24 A folio Album, in cloth, containing 141 oil Sketches and Drawings, some by Old Masters, copies of Pictures, Views in Italy, etc., probably put together about 1850

Hobbard

18

- 25 Bransiff Castle, Hereford, by T. Hearne; Goodrich Castle, *sepia drawings*; and Two Landscapes, *in water-colours*

Meatyard

## T. ROWLANDSON.

2 10

- 26 The Fox Chase, *in water-colours*

1 Spencer

1 1

- 27 The Ostler, *wash drawing*

1

do

## AUGUSTUS E. JOHN, A.R.A.

4 5

- 28 Portrait Study of a Lady, *pencil*, 6 in. by 3½ in.

1

Miller

3

- 29 A large quarto Scrap-book, containing a small pencil Landscape, by Gainsborough, and twenty-four Drawings and Sketches, by Maclise, Prout, etc.

Hobbard

## SIR EDWARD POYNTER, P.R.A., 1836-1919.

3 5

- 30 Twenty-five sheets of Studies, in chalk on brown or white paper, for the picture "The Festival"; and a Photograph

26

do

## FRAMED.

## ENGLISH SCHOOL OF VANDYCK.

4 5

- 31 Three-quarter length standing Figure of Prince Rupert, in armour, *black chalk and ink wash on bluish grey paper*, 13¾ in. by 9 in.

1

Archer

\* \* From the collection of J. E. Hodgkin.

## DUTCH SCHOOL, EARLY XVIII CENTURY.

10 5

- 32 A pair of miniature Landscapes: a composition with mountains in the distance, sunset; and the Interior of a vast Roman Ruin, *very highly finished in gouache on chicken-skin*, 5 in. by 7¼ in.; *in contemporary carved black and gold frames*

2

Parsons

## C. DUSART.

3

- 33 Village Scene with peasants playing skittles, *pen and ink and wash*, 10½ in. by 12 in.

1

Meatyard



## CLAUDE.

- Coluaphi* 34 Classical Landscape with shepherds in foreground, two figures crossing over a bridge, hills in the distance, *pen and sepia wash*, 7 in. by 10 in.; and two others 3 30

## J. B. C. COROT.

- Colwin* 35 Italian Landscape, *charcoal*, 12 in. by 18 in., oval 1 29

## ENGLISH SCHOOL.

- Hibbard* 36 Extensive Landscape with volcano in eruption on the right, 14 in. by 35 in. 1

## J. R. COZENS.

- do* 37 Road to a Lake with rocks, 9 in. by 13 in.; and two others 3 7

## D. COX.

- Hawkins* 38 Landscape with castle and cattle in foreground, 7 in. by 10½ in.; and two others 3 4 10

## JOHN SELL COTMAN.

- Miller* 39 Fishing Village with an old boat, 13 in. by 11 in.; and two others 3 11 10

## A. W. WEEDON.

- Rudd* 40 A Spate in the Highlands, *signed and dated 1875, water-colours*; and another 2 2 10

## JOHN COTMAN, 1871.

- Rountree* 41 Telegraph Lane near Norwich, *water-colours*, 16 in. by 31½ in.; and another by the same 2 4 10

## LEMON.

- Elford* 42 Fields near Norwich, 7 in. by 13 in.; and four others 5 5

## T. B. HARDY, 1891.

- Hibbard* 43 Holywell, Evening, 10 in. by 14 in.; and two others 3 3

## JOHN CALLOW, 1863.

- 44 Harbour Scene, and Mouth of the Severn, a pair, 9 in. by 26 in. 2

Barker

## JOHN DOWNMAN, A.R.A.

- 45 Portrait of a Gentleman wearing a wig, oval, 7 in. by 6 in. 1

Beun

## JOHN DOWNMAN, A.R.A.

- 46 Portrait of G. J. Gorham, aged 32, half-length in profile to the left, wearing powdered hair in queue and light grey coat, signed and dated 1785, coloured crayons, 6½ in. by 4½ in. 1

Rowntree

## PAUL SANDBY, R.A.

- 47 Approach to a Village with man driving two cows, 8½ in. by 11 in. 1

Meatyard

## W. WARD.

- 48 Peasant on horseback, a tramp seated on the ground, 11½ in. by 8 in. 1

Hibbard

## SIR EDWARD BURNE JONES, A.R.A.

- 49 Study for an Angel, *sepia*, 38 in. by 17 in. 1

do

## JOHN M. W. SWAN.

- 50 Study of a Tiger drinking at a pool, coloured chalk on blue paper, 11 in. by 6½ in. 1

Pollard

## STEINLEN.

- 51 Gossips, black chalk on white paper, 15½ in. by 13 in. 1

Baxter

## WILLIAM STRANG, R.A.

- 52 Portrait of a Lady, coloured chalks, 17 in. by 11 in. 1

Jwynne

## T. ROWLANDSON.

- 52A Visitors at an Exhibition of Pictures, water-colours, 5½ in. by 9½ in. 1

Meatyard



## The Property of a Gentleman.

---

G. BARRET, THE YOUNGER, *d.* 1842.

*Bond* 53 Pastoral Landscape, a Mountain Stream, *water-colours*, 7 in. by 10 $\frac{1}{4}$  in. 1 8

T. S. BOYS, 1803-1874.

*Ransom* 54 Bootham Bar, York, *water-colours*, 9 $\frac{1}{2}$  in. by 12 $\frac{1}{2}$  in. 1 20

L. CLENNELL, 1781-1840.

*Carlton* 55 An Estuary, with windmills, *water-colours*, 7 $\frac{1}{2}$  in. by 10 $\frac{1}{4}$  in. 1 8

J. S. COTMAN, 1782-1842.

*Archer* 56 A Cottage near a pond, *water-colours*, 6 $\frac{1}{2}$  in. by 9 in. 1 65

E. DAYES, 1763-1804.

*Weston* 57 Bolton Castle, Yorkshire, *signed and dated* 1796, *water-colours*, 6 $\frac{1}{4}$  in. by 8 in. 1 9

F. O. FINCH, 1802-1862.

*Howe* 58 Italian Landscape, castle on a rock in the middle distance, *water-colours*, 6 $\frac{3}{4}$  in. by 9 in. 1 9

N. POCOCK, 1741 (?) - 1821.

*East* 59 A Seventy-four Gun Ship, with others on a calm sea near the coast, *water-colours*, 13 $\frac{3}{4}$  in. by 18 $\frac{1}{2}$  in. 1 7

T. C. L. ROWBOTHAM, 1823-1875.

*Archer* 60 East End of St. Pierre, Caen, *signed and dated* 1847, *water-colours*, 33 in. by 23 in. 1 19

J. M. W. TURNER, R.A., 1775-1851.

- 14 10 61 The Spectre Ship, *water-colours, vignette, 6½ in. by 6 in.* 1

\* \* \* Said to have been intended for the series illustrating Campbell's "Poetical Works," 1835, but not used; also to have been presented by Turner to George Dawe, the engraver.

Cooling

E. M. WIMPERIS, 1835-1900.

- 14 10 62 A Wild Heath, *signed and dated 1877, water-colours, 9¼ in. by 13½ in.* 1

Colwin

### The Property of a Lady.

ALFRED STEVENS, 1818-1875.

- 5 63 *Recto*, Study of a nude Woman, crouching, with outstretched arm, and sketch of the architectural decoration of a room; *Verso*, a seated draped figure, *red chalk and black lead, 9 in. by 12 in.* 1

Reader

ALFRED STEVENS, 1818-1875.

- 3 3 64 *Recto*, Study of a nude Woman, standing, holding drapery round her shoulders, *red chalk*; *Verso*, similar studies, *in black lead, 11 in. by 7½ in.* 1

Easton

ALFRED STEVENS, 1818-1875.

- 1 10 65 *Recto*, Study of a nude Female Figure, fore-shortened, and slight sketches of other figures; *Verso*, similar studies, *red chalk and black lead, 12½ in. by 9½ in.* 1

do

ALFRED STEVENS, 1818-1875.

- 1 10 66 *Recto*, Study of a half-length seated Figure of a Woman, and a slight sketch of the same woman and a child, for the picture of the "Education of Alfred the Great"; *Verso*, architectural details and drapery, *red chalk and black lead, 12½ in. by 9½ in.* 1

do



## ALFRED STEVENS, 1818-1875.

- Eaton 67 *Recto*, Studies of a Right Fore-arm and Hand, grasping the shoulder of another figure, and a slight sketch of figures in violent action; *Verso*, studies of drapery, *red chalk*,  $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. 1

## The Property of John Drinkwater, Esq.

## W. ANDERSON.

- Hodson 68 Men-of-War and Boats becalmed, *signed and dated*, *water-colours*,  $9\frac{1}{4}$  in. by  $13\frac{1}{2}$  in. 1

## G. BARRETT, JUNR.

- Hemway 69 Sunset, *water-colours*,  $5\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.; and A Study of a Calf, by James Ward, R.A., *water-colours* 2

## JAMES BOURNE.

- Hibbard 70 Chepstow Castle, Monmouthshire, *water-colours*,  $11\frac{1}{4}$  in. by 15 in. 1

## GEORGE CATTERMOLLE.

- Elles 71 An Illustration of Romance, *water-colours*,  $7\frac{3}{4}$  in. by  $10\frac{1}{2}$  in.; and three others, by J. M. Wright, Scarlett Davis and F. T. Baynes 4

## JOHN COLLETT.

- Hibbard 72 A Country Lane with woman on pack-horse, *water-colours*,  $4\frac{3}{4}$  in. by  $7\frac{1}{4}$  in. 1

## E. DAYES.

- Palser 73 Remains of the Bishop's Palace, Norwich, *water-colours*,  $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in. 1

## H. EDRIDGE.

3 5

- 74 A Barn and Haystack beside a Pool, *water-colours*, 8 in. by 12 in. *by*

Hibbard

\* \* \* From Dr. Monro's collection.

## WM. HAVELL.

2 2

- 75 Four small Landscapes, *sepia*,  $1\frac{1}{4}$  in. by  $2\frac{1}{4}$  in.

4 do

## T. HEARNE.

2 15

- 76 Near Guildford, from St. Catherine's Hill, *signed*, *Indian ink wash*,  $7\frac{3}{4}$  in. by  $10\frac{1}{2}$  in.

1 Rudd

## P. S. MUNN.

6 5

- 77 On the Wear, near Durham, *water-colours*, 9 in. by  $14\frac{1}{4}$  in.; and two others, by G. S. Shepherd and F. L. T. Francia

3 Hodson

## F. NASH.

2 10

- 78 Liège, *sepia*,  $2\frac{1}{2}$  in. by 4 in.; and two others, by the same

3 do

## D. ROBERTS.

2 10

- 79 Collegiate Church, Shrewsbury, *water-colours*,  $7\frac{1}{2}$  in. by 13 in.

do

## JOHN RUSKIN.

13 10

- 80 Villa Regina, dated Tuesday, 17th August, *water-colours*,  $8\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.; and two others, by Sir A. W. Callcott and J. Rawson Walker

3 Hibbard

## DOMENIC SERRES, R.A.

7 10

- 81 English Man-of-War at Anchor, with sails half-furled, *water-colours*,  $9\frac{1}{4}$  in. by  $15\frac{1}{4}$  in.

1 Brooks

## JOHN THIRTLE.

8 10

- 82 A Windmill on the seashore, a boat and fishermen in the foreground, *water-colours*, 15 in. by  $22\frac{1}{4}$  in.

1 Wilson



## JOHN VARLEY.

- 83 A Landscape with a lake, bridge and buildings, *signed, water-colours, oval, 11½ in. by 17½ in.* 20  
1

Thorne

## H. W. WILLIAMS.

- 84 Dalkeith House and Park, *water colours, 12¾ in. by 19 in.* 1

Heard

## P. DE WINT.

- 85 Holyrood Palace, engraved by C. Heath in "Book of Waverley Gems," 1846, *sepia, vignette, 7 in. by 6 in.* 1

Botwright

410

## J. HOLLAND.

- 86 Mountainous Landscape, *signed and dated Oct. 19th, '52, water-colours, 14½ in. by 21 in.; and two others, by F. W. Topham and Richard Woodman* 3

do

410

## SYLVIA GOSSE.

- 87 Lady in a Crinoline, *signed, water-colours, 14 in. by 9½ in.; and three others, by the same* 4

Mauston

3.

## LORD LEIGHTON, P.R.A.

- 88 Head of an Italian Woman, *pencil, 10 in. by 8 in.; and three others* 4

do

3

## B. MENINSKY.

- 89 A Mother and Child, *signed, black chalk and water-colours, 12 in. by 8 in.; and two others, by Rupert Lee and V. Polunin* 3

Evans

75

## LUCIEN PISSARRO.

- 90 Self-sown Pine, Cold Harbour, *signed and dated 1916, water-colours, 5 in. by 8¼ in.; and My Bonny Labouring Boy, by J. B. Yeats* 2

do

610

## RANDOLF SCHWABE.

- 2 2 91 The Pear Tree, *water-colours*, 14½ in. by 10½ in.; and two others,  
by Keith Baynes and Gwen Evans 3

Rauson

## MARIESCHI.

- 7 92 Views in Venice, a pair, *oil paintings*, 10 in. by 15 in. 2

do

## Other Properties.

## OIL PAINTINGS.

## DIRK HALS.

- 52 93 Interior with figures, two in the foreground playing tric-trac, on  
panel, 11 in. by 15½ in. 1

Mellhaert

## R. ANSDELL, R.A.

- 15 94 Equestrian Portrait of a Young Boy, *signed and dated 1833*,  
30 in. by 25 in. 1

Hobbs

GEORGE BARRET, THE ELDER, 1728-1784, AND  
SAWREY GILPIN, R.A., 1733-1807.

- 23 95 Mountainous Landscape with trees in a high wind; in the fore-  
ground is a bridge over a torrent, near which is a man  
leading a white horse, *canvas*, 39 in. by 54 in. 1

Manton

## C. BAXTER, 1809-1879.

- 3 3 96 The Happy Mother, *canvas, circular*, 13 in. diam. 1

Hope

## P. J. DE LOUTHERBOURG, 1740-1812.

- 97 Musidora bathing her feet, *panel*, 9 in. by 12½ in. 1

Passed



## A. V. COPLEY FIELDING, 1787-1855.

- Copley* 98 A pair of Coast Scenes—A Calm: Sunset, *signed and dated* 1825, 56  
and Sailing Boats off the Shore: A Squally Day, *canvases*,  
9½ in. by 13½ in. 2

## GAINSBOROUGH.

- Carson* 99 Portrait of an Admiral, 30 in. by 25 in. 1 17

## THOMAS LOUND, OF NORWICH.

- Permain* 100 Castle Rising, Norfolk, 13 in. by 22 in. 1 7

## P. DE LASZLO.

- Waddams* 101 Portrait of Korbay, the Composer, 3 ft. by 2 ft. 4 in. 1 30

## W. ROTHENSTEIN.

- Brook* 102 Portrait of a Lady, 30 in. by 25 in. 1 2

## The Property of a Gentleman.

## DRAWINGS.

## FRAMED.

## MARIUS A. J. BAUER.

- Helland* 103 Trooping the Colours, *signed and dated*, London, 3 Mai, 1913, 3 5  
pencil and coloured chalks, 7⅝ in. by 9½ in. 1

## MARIUS A. J. BAUER.

- Copley* 104 Toledo Bridge, *signed*, pen and sepia and sepia and blue wash, 7 7  
4⅝ in. by 7⅝ in. 1

## MARIUS A. J. BAUER.

- 3 . 105 The Visit, *signed, indian ink wash, 23 in. by 15½ in.* 1

Meatyard

## MARIUS A. J. BAUER.

- 8 8 106 The Cavalcade, *signed, black and coloured chalks on green paper, 27 in. by 27½ in.* 1

Fine Art  
Soy

## MARIUS A. J. BAUER.

- 4 10 107 Horsemen resting, *signed, water-colours, 21½ in. by 23¾ in.* 1

Meatyard

## MARIUS A. J. BAUER.

- 7 7 108 Temple in British India, *signed, water-colours, 20¼ in. by 35 in.* 1

Fine Art

## MARIANO BENTHINK.

- 10-10 109 The Bull Fight, *signed and dated, Madrid, '87, water-colours, 13¾ in. by 20 in.* 1

Harris

## FRANK BRANGWYN, R.A.

- 5 4 110 Notre Dame, Paris, *signed and dated, Paris, 1914, water-colours, 21 in. by 29 in.* 1

Fine Art

## D. Y. CAMERON, R.A., R.S.A.

- 13 111 Old Houses, Tewkesbury, *signed, black chalk and water-colours, 6 in. by 7¼ in.* 1

Cooling

## D. Y. CAMERON.

- 14 112 Vale of Forth, *signed, pencil and water-colours, 6¾ in. by 10¾ in.* 1

Connell

## D. Y. CAMERON.

- 7 7 113 Badenoch, *signed, pen-and-indian ink wash, 5½ in. by 8¼ in.* 1

do

## D. Y. CAMERON.

- 22 114 Dunolly Castle, Oban, *signed, water-colours, 9½ in. by 11½ in.* 1

do



## D. Y. CAMERON.

- Cooling 115 Autumn on the Forth, *signed, water-colours*,  $9\frac{3}{4}$  in. by  $15\frac{1}{2}$  in. 1 28

## D. Y. CAMERON.

- Counell 116 Iona Cathedral, *signed, pen-and-indian ink wash*, 7 in. by 10 in. 1 715

## D. Y. CAMERON.

- do 117 The Mokattams, Egypt, *signed, black chalk and water-colours*,  $10\frac{1}{4}$  in. by  $17\frac{1}{2}$  in. 1 16

## L. A. LHERMITTE.

- Lefevre 118 Sheep-washing, *signed, pen-and-ink*,  $9\frac{1}{2}$  in. by  $13\frac{3}{4}$  in. 1 23

## L. A. LHERMITTE.

- Thomson 119 The Cornfield, *signed, pastel*, 12 in. by 14 in. 2 72

## L. A. LHERMITTE.

- do 120 La Toilette de l'Enfant, *signed, black chalk*, 22 in. by 19 in. 1 50

## TER MEULEN.

- Counell 121 The Return to the Fold, *signed, water-colours*,  $11\frac{1}{2}$  in. by  $24\frac{1}{2}$  in. 1 28

## W. P. ROBINS, R.E.

- Hubbard 122 Sunshine and Cloud, *signed and dated, sepia*,  $8\frac{1}{4}$  in. by  $7\frac{1}{2}$  in. 1 35

## W. WALCOT, R.E., R.B.A.

- Cooling 123 The Fountain, Florence, *signed and dated, water-colours*, 16 in. by 19 in. 1 21

## W. WALCOT.

- Counell 124 Church of S. Angelica, Florence, *signed and dated, water-colours*, 13 in. by 21 in. 1 11

## W. WALCOT.

- 36 125 King Charles's Porch, St. John's College, Oxford, *signed and dated, water-colours*, 19 in. by 16 in. 1 *Quithor*

## W. WALCOT.

- 33 126 Palais de Justice, Brussels, *signed and dated, water-colours*, 21 $\frac{3}{4}$  in. by 21 $\frac{1}{4}$  in. 1 *huet*

## W. WALCOT.

- 41 127 Palais de Justice, Brussels, *signed and dated, water-colours*, 27 in. by 23 in. 1 *Counel*

## W. WALCOT.

- 22 128 The Forum, Rome, *signed and dated, water-colours*, 15 in. by 23 in. 1 *Line ar*

## F. WHITING, R.I.

- 5 10 129 Lunch on the Moors, *signed, water-colours*, 18 $\frac{1}{2}$  in. by 25 $\frac{1}{2}$  in. 1 *Cooling*

## BLOMMERS.

- 58 130 A Quiet Smoke, *signed, water-colours*, 15 in. by 19 $\frac{1}{2}$  in. 1 *do*

## OIL PAINTINGS.

## D. Y. CAMERON, R.A., R.S.A.

- 46 131 The Tay, near Cargill, *signed*, 6 in. by 9 $\frac{1}{2}$  in. 1 *Counell*

## D. Y. CAMERON.

- 32 132 Spean, *signed*, 6 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in. 1 *do*

## D. Y. CAMERON.

- 34 133 The Hills of Morvern, *signed*, 6 in. by 9 $\frac{1}{2}$  in. 1 *do*

## C. F. DAUBIGNY.

- 115 134 On the Shore, 12 in. by 21 in. 1 *Hibbard*



## SIR JOHN LAVERY, R.A.

135 Winter in Switzerland, *signed*, 25 in. by 30 in. 120  
*Hebbard*

## SIR JOHN LAVERY.

136 The Harbour, Tangier, *signed*, 25 in. by 30 in. 162  
*Brown of*

## SIR JOHN LAVERY.

137 Moonlight: Dover, *signed*, 21 in. by 30 in. 1  
*Hebbard* 44

## J. LEWIS.

138 The Shepherd, *signed*, 30 in. by 25 in. 1  
*Cooling*

## A. J. MUNNINGS, A.R.A., R.I.

139 The Gipsies, *signed*, 19 in. by 24 in. 1  
*Line art* 66

## A. J. MUNNINGS.

140 An Easter Fair, *signed and dated* 1912, 17½ in. by 17½ in. 1  
*do* 72

## A. J. MUNNINGS.

141 The Blue Caravan, *signed*, 20 in. by 23 in. 1  
*Columaghi*

## A. J. MUNNINGS.

142 Floating, *signed*, 20 in. by 24 in. 1  
*Cornell* 30

## A. J. MUNNINGS.

143 Tombland Fair, Norwich, *signed*, 19½ in. by 24 in. 1  
*Cooling* 42

## A. J. MUNNINGS.

144 The Yellow Caravan, *signed*, 18 in. by 23 in. 1  
*do* 64

## A. J. MUNNINGS.

145 Hop-pickers Returning, *signed*, 19½ in. by 23 in. 1  
*McMains* 58

## A. J. MUNNINGS.

- 146 Corpus Christi Fair, Penzance, *signed and dated 1912, 17 in. by 17 in.* 1

Coolin

## B. POLHAST.

- 147 First Lessons, *signed, 23 in. by 27 in.* 1

do

## SHERREWITZ.

- 148 Bait Gatherers, *signed, 19 in. by 25 in.* 1

Brown

## W. WALCOT, R.E., R.B.A.

- 149 Sacrificial Procession, *signed, 19 in. by 22 in.* 1

Counel

END OF SALE.

50

42

58

17

£2363.19.















THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



